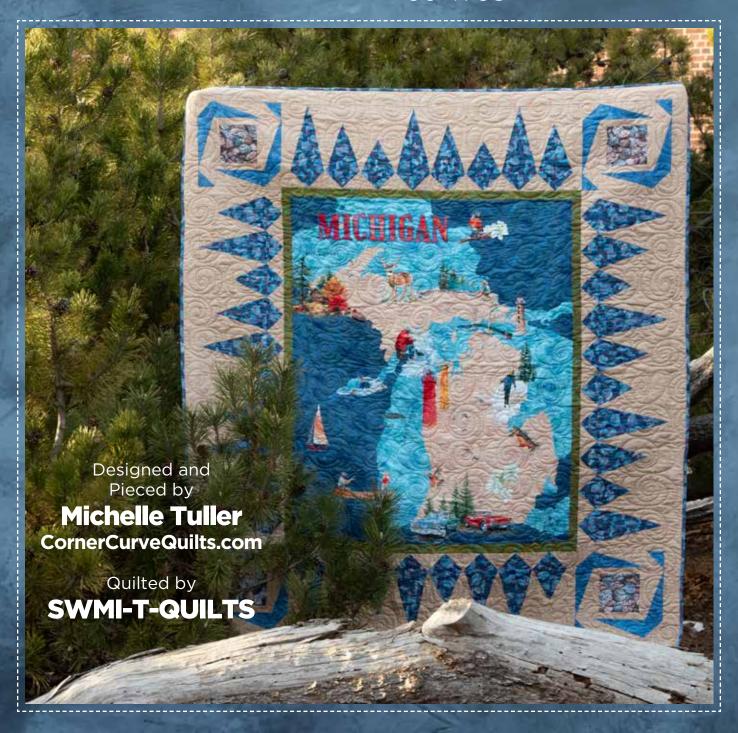


# TRAVERSE

60" x 68"



#### **MATERIALS:**

[1] AMISH Panel

[1] Fat Quarter Petoskey Stone or [4] Collectible Quilt Shop Blocks

2 Yards Counties Blue

1/2 Yard Binding (Counties Blue)

1 Fat Quarter Blender Blue Jeans

2-1/2 Yards Blender Tan

1/4 Yard Blender Moss

4 Yards fabric of choice for backing

# **RECOMMENDED TOOLS**

Corner Curve Quilts 8x2 Half Rectangle Acrylic Template [CCQ8x2HR]

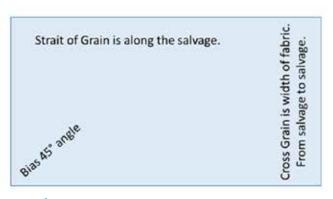
Corner Curve Quilts 6x2 Half Rectangle Acrylic Template [CCQ6x2HR]

Corner Curve Quilts 4x2 Half Rectangle Acrylic Template [CCQ4x2HR]

Corner Curve Quilts 2x2 Half Square Triangle Acrylic Template [CCQ2HST]

The half rectangles and half square triangle utilize a paper template or the Corner Curve Quilts 4x2, 6x2, 8x2 Half Rectangle Acrylic Templates and the Corner Curve Quilts 2x2 Half Square Triangle Acrylic Template. If using a different method, verify yardage, the size to cut fabric and the method to create the units.

BEFORE SEWING, READ ALL INSTRUCTIONS. ALL SEAMS ARE 1/4" UNLESS OTHERWISE STATED. WOF = WIDTH OF FABRIC; LOF = LENGTH OF FABRIC; RST = RIGHT SIDES TOGETHER



#### **CUTTING:**

#### From AMISH Panel:

Trim [1]  $-33" \times 41"$  (1)

#### From Petoskey Stone Fabric:

Cut [4] - 5'' squares **(B)** 

(May substitute [4] Collectible Quilt Shop blocks)

#### From Counties Blue Fabric:

Cut [2] - 8-1/2"  $\times$  WOF strips

- Use the [CCQ8x2HR] template with fabric right side UP subcut [13] 8-1/2"  $\times$  2-1/2" HR **(C8)**
- Use the [CCQ8x2HR] template with fabric right side DOWN subcut [13]  $8-1/2" \times 2-1/2"$  HR **(C8R)**

Cut [2] - 6-1/2"  $\times$  WOF strips

- Use the [CCQ6x2HR] template with fabric right side UP subcut [12]  $6-1/2'' \times 2-1/2''$  HR **(C6)**
- Use the [CCQ6x2HR] template with fabric right side DOWN subcut [12]  $6-1/2'' \times 2-1/2''$  HR **(C6R)**

Cut [1]  $-4-1/2" \times WOF$  strip

- Use the [CCQ4x2HR] template with fabric right side UP subcut [11]  $4-1/2'' \times 2-1/2''$  HR **(C4)**
- Use the [CCQ4x2HR] template with fabric right side DOWN subcut [11]  $4-1/2" \times 2-1/2"$  HR **(C4R)**

Cut [3]  $-2-1/2" \times WOF$  strip

- Use the [CCQ2HST] template to subcut [72] 2-1/2" HST (A)
- Cut 2-1/2" bias strips to equal 244"

#### From Blender Blue Jeans Fabric:

Cut [4]  $-2-1/2" \times WOF$  strips

- Use the [CCQ6x2HR] template with fabric right side UP subcut [16]  $6-1/2'' \times 2-1/2''$  HR **(C6)**
- Use the [CCQ2HST] template to subcut [16]
  2-1/2" HST (A)

#### From Blender Moss Fabric:

Cut [2]  $- 1-1/2'' \times 41''$  strips (**J**)

Cut [2]  $- 1-1/2'' \times 35''$  strips **(K)** 



#### From Blender Tan Fabric:

Cut [2]  $- 8-1/2" \times WOF$  strips

- Use the [CCQ8x2HR] template with fabric right side UP subcut [13] 8-1/2" × 2-1/2" HR (C8)
- Use the [CCQ8x2HR] template with fabric right side DOWN subcut [13]  $8-1/2" \times 2-1/2"$  HR **(C8R)**

Cut  $[2] - 6-1/2" \times WOF$  strips

- Use the [CCQ6x2HR] template with fabric right side UP subcut [28] 6-1/2" × 2-1/2" HR (C6)
- Use the [CCQ6x2HR] template with fabric right side DOWN subcut [12] 6-1/2"  $\times$  2-1/2" HR **(C6R)**

Cut [4]  $-4-1/2" \times WOF$  strips

- Use the [CCQ4x2HR] template with fabric right side UP subcut [11] 4-1/2" × 2-1/2" HR (C4)
- Use the [CCQ4x2HR] template with fabric right side DOWN subcut [11]  $4-1/2" \times 2-1/2"$  HR **(C4R)**

Subcut [11] -4-1/2" squares **(G)** 

Subcut [12]  $-4-1/2" \times 2-1/2"$  strips **(F)** 

Cut  $[3] - 2-1/2" \times WOF$  strip

Use the [CCQ2HST] template to subcut [88]
 2-1/2" HST (A)

Cut [3] 1-1/4" x WOF:

- Subcut [8] 1-1/4"  $\times$  5" (**D**)
- Subcut [8]  $1-1/4" \times 6-1/2"$  (E)

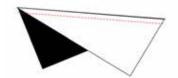
Cut [2] 1-1/2" x WOF:

• Subcut [89]  $1-1/2" \times 10-1/2"$  (G)

# **BLOCK ASSEMBLY:**

# Twisted Churn Dash Block with Framed Center Square

- Sew piece (D) to opposite sides of piece (B) {Shop Block}. Press.
- 2. Sew piece **(E)** to top and bottom. Press. [Block center]
- 3. Sew [1] Blender Blue HR (C6) to [1] Blender Tan HR (C6) along the diagonal edge, as shown, (C6/C6). Press.



4. Make [4] HR (C6/C6) for [1] block.

- 5. Sew [1] Blender Blue HST (A) to [1] Blender Tan HST (A) along the diagonal edge, (A/A) Press.
- 6. Make [4] HST (A/A) for [1] block.
- 7. Arrange pieces as shown. Sew. Press.
- 8. Repeat Steps 1-7. Make [4] (TCD)



# **Subassembly:**

- Sew [1] Counties Blue (C8) to [1] Blender Tan
  (C8) along the diagonal edge. (C8/C8) Press.
- 2. Make [13] HR. (C8/C8)
- Sew [1] Counties Blue (C8R) to [1] Blender Tan (C8R) along the diagonal edge. (C8R/C8R) Press.
- 4. Make [13] HR. [C8R/C8R]
- 5. Sew [1] Counties Blue **(C6)** to [1] Blender Tan **(C6)** along the diagonal edge. **(C6/C6)** Press.
- 6. Make [12] HR. (C6/C6)
- Sew [1] Counties Blue (C6R) to [1] Blender Tan (C6R) along the diagonal edge. (C6R/C6R) Press.
- 8. Make [12] HR. (C6R/C6R)
- Sew [1] Counties Blue (C4) to [1] Blender Tan
  (C4) along the diagonal edge. (C4/C4). Press.
- 10. Make [11] HR. (C4/C4)
- Sew [1] Counties Blue (C4R) to [1] Blender Tan (C4R) along the diagonal edge. (C4R/C4R) Press.
- 12. Make [11] HR. [C4R/C4R]
- 13. Sew [1] Counties Blue (A) to [1] Blender Tan (A) along the diagonal edge. (A/A) Press.
- 14. Make [72] HR. (A/A)



# **UNIT ASSEMBLY:**

#### Unit 1

- Arrange [1] HR (C8/C8), [1] HR (C8R/C8R), and [2] HST (A/A) as shown.
- 2. Sew. Press. Make [13].



#### Unit 2

- Arrange [1] HR (C6/C6), [1] HR (C6R/C6R), and [2] HST (A/A) and [1] (F) as shown.
- 2. Sew. Press. Make [12].



## Unit 4

- Arrange [1] HR (C4/C4), [1] HR (C4R/C4R), and [2] HST (A/A) and [1] (G) as shown.
- 2. Sew. Press. Make [11].



# **QUILT TOP ASSEMBLY:**

#### **Inner Border:**

- 1. Sew [1] (J) to the left of the panel.
- 2. Sew [1] (J) to the right of the panel.
- 3. Sew [1] **(K)** to the top of the panel.
- 4. Sew [1] **(K)** to the bottom of the panel.



- Arrange [3] Unit 1, [4] Unit 2, [3] Unit 3, and [2] rectangles (H), as shown.
  Sew. Press.
- 2. Sew to the left side of the panel.



# **Middle Right Border:**

- Arrange [4] Unit 1, [3] Unit 2, [3] Unit 3, and [2] rectangles (H), as shown.
  Sew. Press.
- 2. Sew to the right side of the panel.



# **Middle Top Border:**

- Arrange [3] Unit 1, [3] Unit 2, [2] Unit 3, and [2] rectangles (H), and [2] (TCD) as shown.
  Sew. Press.
- 2. Sew to the top of the panel.



#### **Middle Bottom Border:**

- Arrange [3] Unit 1, [2] Unit 2, [3] Unit 3, and [2] rectangles (H), and [2] (TCD) as shown.
  Sew. Press.
- 2. Sew to the top of the panel.



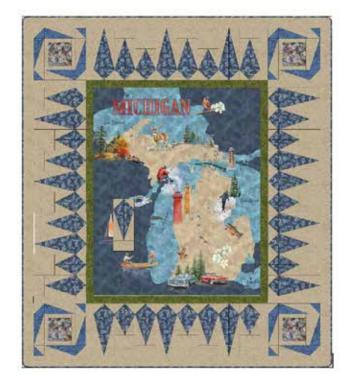


#### **Outer Border:**

- 1. Sew [1] **(L)** to the left of the quilt.
- 2. Sew [1] (L) to the right of the quilt.
- 3. Sew [1] **(M)** to the top of the quilt.
- 4. Sew [1] (M) to the bottom of the guilt.

### **FINISHING:**

- 1. Layer top with batting and backing.
- 2. Quilt as desired.
- 3. Round all four corners of the quilt by positioning a 2-1/2" circular template in the corner.
- 4. Trim around the outer edge.
- 5. Bind with bias binding.
- 6. Label and Enjoy!

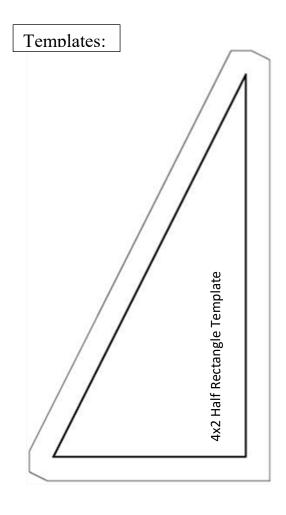


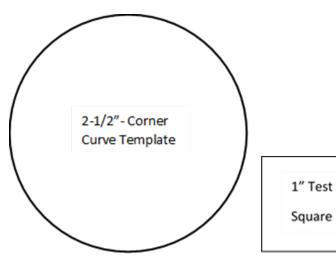
# MICHELLE TULLER

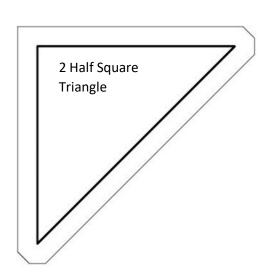


Michelle crafted her first quilt while preparing for college, with the help of her mother, and has since crafted over 300 quilts in 30 years, mostly of her own design. After 20 years of designing quilts, Michelle began writing and selling her patterns on her website. Her work has been showcased at major national quilt shows and local fairs. As the owner of two quilt businesses, SWMI-T-QUILTS and CornerCurveQuilts.com, she enjoys teaching, speaking at guilds, and hosting online sew-alongs. Visit www.cornercurvequilts.com to shop and sign up for her newsletter.

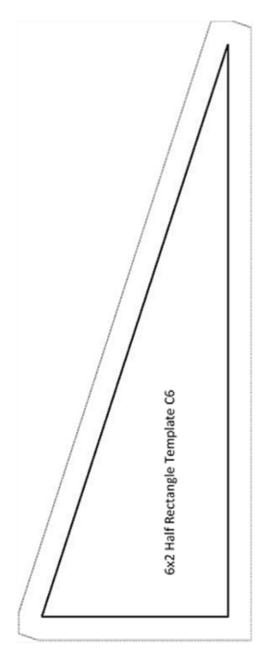


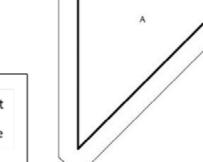












1" Test Square



