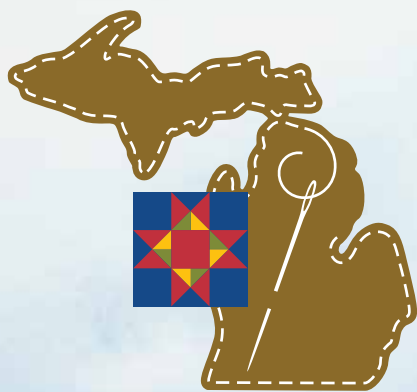




THE LEGEND LIVES

64" x 82"



Designed by
**Timothy
Payne**
Quilters Haven
Designs

Pieced and
Quilted by
**Robin
Ellison**
Quilters Haven
& Unique
Michigan
Gift Shop

MATERIALS:

2 yards Icons Navy
1 yard Blender Birch
1-1/2 yards Blender Navy
1-1/4 yards Signs Tan
1/8 yard Blender Caramel
1 yard Blender Teal
4-1/2 yards Backing
3/4 yard Binding

RECOMMENDED TOOLS:

2-1/2" x 2-1/2" Ruler

*BEFORE SEWING, READ ALL INSTRUCTIONS.
ALL SEAMS ARE 1/4" UNLESS OTHERWISE
STATED. LABEL THE CUTS AS YOU GO.*

*HST = HALF SQUARE TRIANGLE
QST = QUARTER SQUARE TRIANGLE
WOF = WIDTH OF FABRIC*

CUTTING:

The Legend Lives has been separated into zones, Z1-Z7. As you are cutting the various fabrics, label them and stack them into these zones. This will keep all the pieces organized as you begin assembly. When cutting pieces for the Sasquatch body, place them into separate stacks by size of cuts. You will be building the various blocks that will make up the outer edges of the Sasquatch body. These zones are denoted in the following format: **(Z#)** Cuts that are Sasquatch body are denoted in the following format: **(S#)**

From Icons Navy Fabric:

Cut [1] — 8-1/2" x WOF strip
Subcut [2] — 8-1/2" x 16-1/2" strips **(Z1)**
Subcut [1] — 8-1/2" x 6-1/2" rectangle **(Z3)**
Subcut [1] — 8-1/2" x 2-1/2" rectangle **(Z3)**
Cut [5] — 2-1/2" x WOF strips
Subcut [1] — 2-1/2" x 40-1/2" strip **(Z1)**
Subcut [1] — 2-1/2" x 34-1/2" strip **(Z1)**
Subcut [1] — 2-1/2" x 6-1/2" rectangle **(Z1)**
Subcut [2] — 2-1/2" x 10-1/2" rectangles **(Z1)**
Subcut [3] — 2-1/2" x 6-1/2" rectangles **(Z1)**
Subcut [1] — 2-1/2" x 22-1/2" strip **(Z1)**
Subcut [1] — 2-1/2" x 16-1/2" strip **(Z1)**
Subcut [1] — 2-1/2" x 36-1/2" strip **(Z7)**

Cut [1] — 12-1/2" x WOF strip
Subcut [1] — 12-1/2" x 6-1/2" rectangle **(Z2)**
Subcut [1] — 12-1/2" x 8-1/2" rectangle **(Z2)**
Subcut [1] — 12-1/2" x 8-1/2" rectangle **(Z4)**
Subcut [1] — 10-1/2" x 8-1/2" rectangle **(Z4)**
Subcut [1] — 10-1/2" x 6-1/2" rectangle **(Z3)**
Subcut [1] — 8-1/2" x 2-1/2" rectangle **(Z3)**
Cut [2] — 10-1/2" x WOF strips
Subcut [2] — 10-1/2" squares **(Z6)**
Subcut [2] — 10-1/2" x 14-1/2" rectangles **(Z7)**
Subcut [1] — 6-1/2" x 2-1/2" rectangle **(Z3)**
Subcut [2] — 10-1/2" x 6-1/2" rectangles **(Z5)**
Cut [3] — 2-1/2" x WOF strips
Subcut [3] — 2-1/2" squares **(Z1)**
Subcut [2] — 2-1/2" squares **(Z2)**
Subcut [3] — 2-1/2" squares **(Z3)**
Subcut [3] — 2-1/2" squares **(Z4)**
Subcut [2] — 2-1/2" squares **(Z5)**
Subcut [20] — 2-1/2" squares **(Z7)**
Cut [1] — 6-1/2" x WOF strips
Subcut [6] — 6-1/2" squares **(AB-HST)**

From Blender Birch Fabric:

Cut [1] — 6-1/2" x WOF strip
Subcut [1] — 6-1/2" x 8-1/2" rectangle **(Z1)**
Subcut [1] — 6-1/2" x 4-1/2" rectangle **(Z1)**
Subcut [1] — 6-1/2" x 2-1/2" rectangle **(Z1)**
Subcut [1] — 2-1/2" x 18-1/2" rectangle **(Z7)**
Subcut [1] — 3" square **(Z7) HST**
Cut [1] — 2-1/2" x WOF strip
Subcut [1] — 2-1/2" x 30-1/2" strip **(Z1)**
Subcut [3] — 2-1/2" squares **(Z1)**
Cut [3] — 2-1/2" x WOF strips
Subcut [10] — 2-1/2" squares **(Z1)**
Subcut [8] — 2-1/2" squares **(Z2)**
Subcut [4] — 2-1/2" squares **(Z3)**
Subcut [7] — 2-1/2" squares **(Z4)**
Subcut [4] — 2-1/2" squares **(Z5)**
Subcut [9] — 2-1/2" squares **(Z6)**
Subcut [6] — 2-1/2" squares **(Z7)**
Cut [2] — 6-1/2" x WOF strips
Subcut [6] — 6-1/2" squares **(AB-HST)**
Subcut [2] — 6-1/2" squares **(BC-HST)**

From Blender Navy Fabric:

Cut [1] — 10-1/2" × WOF strip
Subcut [2] — 10-1/2" squares **(Z2)**
Subcut [2] — 10-1/2" × 2-1/2" rectangles **(Z2)**
Subcut [1] — 4-1/2" square **(Z3)**
Subcut [1] — 4-1/2" square **(Z7)**
Subcut [1] — 6-1/2" square **(S10)**
Subcut [5] — 1-1/4" × 3-3/4" rectangles **(S5)**
Subcut [3] — 1-1/4" × 3-3/4" rectangles **(S7)**
Cut [1] — 8-1/2" × WOF strip
Subcut [2] — 8-1/2" × 4-1/2" rectangles **(Z2)**
Subcut [1] — 8-1/2" × 4-1/2" rectangle **(Z7)**
Subcut [1] — 8-1/2" × 6-1/2" rectangle **(Z6)**
Subcut [3] — 2" × 3-1/4" rectangles **(S9)**
Subcut [5] — 2" × 2-3/4" rectangles **(S8)**
Subcut [1] — 6-1/2" square **(BC-HST)**
Cut [1] — 6-1/2" × WOF strip
Subcut [2] — 6-1/2" × 2-1/2" rectangles **(Z2)**
Subcut [2] — 6-1/2" × 4-1/2" rectangles **(Z3)**
Subcut [1] — 6-1/2" × 4-1/2" rectangle **(Z6)**
Subcut [1] — 6-1/2" × 4-1/2" rectangle **(Z7)**
Subcut [1] — 6-1/2" square **(Z6)**
Subcut [1] — 6-1/2" square **(BC-HST)**
Subcut [2] — 1-1/2" squares **(S12)**
Cut [2] — 2-1/2" × WOF strips
Subcut [6] — 2-1/2" squares **(Z2)**
Subcut [2] — 2-1/2" squares **(Z3)**
Subcut [3] — 2-1/2" squares **(Z4)**
Subcut [5] — 2-1/2" squares **(Z5)**
Subcut [9] — 2-1/2" squares **(Z6)**
Subcut [6] — 2-1/2" squares **(Z7)**
Cut [1] — 2-3/4" × WOF strip
Subcut [1] — 2-3/4" square **(S1)**
Subcut [5] — 2-3/4" squares **(S2)**
Subcut [8] — 1-1/2" squares **(S3)**
Cut [3] — 2-3/4" × WOF strips
Subcut [21] — 2-3/4" squares **(S4)**
Subcut [18] — 2-3/4" squares **(S6)**
Cut [1] — 1-1/2" × WOF strip
Subcut [1] — 1-1/2" × 22-1/2" strip **(S11)**

From Signs Tan:

Cut [1] — 6-1/2" × WOF strip
Subcut [1] — 6-1/2" square **(Z2)**
Subcut [1] — 6-1/2" × 4-1/2" rectangle **(Z4)**
Subcut [1] — 6-1/2" × 4-1/2" rectangle **(Z6)**
Subcut [1] — 6-1/2" × 12-1/2" rectangle **(Z5)**

Subcut [3] — 2-3/4" squares **(S7)**

Subcut [5] — 2" × 2-3/4" rectangles **(S8)**

Cut [1] — 4-1/2" × WOF strip
Subcut [1] — 4-1/2" square **(Z4)**
Subcut [1] — 4-1/2" square **(Z6)**
Subcut [1] — 4-1/2" × 10-1/2" rectangle **(Z4)**
Subcut [1] — 4-1/2" × 10-1/2" rectangle **(Z6)**
Subcut [3] — 2-3/4" squares **(S9)**
Cut [1] — 4-1/2" × WOF strip
Subcut [1] — 4-1/2" × 14-1/2" rectangle **(Z4)**
Subcut [5] — 2-3/4" squares **(S5)**
Subcut [2] — 1-1/2" × 2-1/2" rectangles **(S12)**
Subcut [2] — 1-1/2" squares **(S12)**
Cut [1] — 8-1/2" × WOF strip
Subcut [1] — 8-1/2" × 18-1/2" rectangle **(Z3)**
Subcut [18] — 1-1/4" × 3-3/4" rectangles **(S6)**
Subcut [1] — 6-1/2" square **(S10) CD-HST)**
Cut [2] — 2-1/2" × WOF strips
Subcut [5] — 2-1/2" squares **(Z2)**
Subcut [2] — 2-1/2" squares **(Z3)**
Subcut [3] — 2-1/2" squares **(Z4)**
Subcut [5] — 2-1/2" squares **(Z5)**
Subcut [1] — 2-1/2" square **(Z6)**
Subcut [11] — 2-1/2" squares **(Z7)**
Cut [1] — 2-3/4" × WOF strip
Subcut [8] — 2-3/4" squares **(S3)**
Subcut [1] — 1" square **(S1)**
Subcut [5] — 1-1/2" squares **(S2)**
Cut [1] — 3-3/4" × WOF strip
Subcut [21] — 3-3/4" × 1-1/4" rectangles **(S4)**
Cut [1] — 1-1/2" × WOF strip
Subcut [1] — 1-1/2" × 22-1/2" rectangles **(S11)**

From Blender Caramel Fabric:

Cut [1] — 3" × WOF strip
Subcut [1] — 3" square **(Z7)**
Subcut [1] — 2-1/2" × 18-1/2" rectangle

From Blender Teal Fabric:

Cut [7] — 4-1/2" × WOF strips

BLOCK ASSEMBLY:

Sasquatch Body Sculpting Blocks (S1-S13)

There are a total of [13] different 2-1/2" squares used in creating the Sasquatch creature. As you create these blocks, sort them by the IDs that are used to identify each one.

NOTE: Dotted red line is sew line, solid blue line is cut line.

Use the following cuts: **S1-S12** and place them into piles by Zone (Z) Blender Navy and Signs Tan.

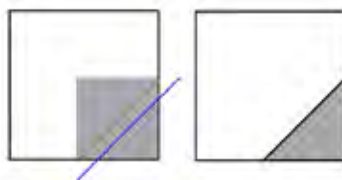
S1 [1]

1. Take [1] Blender Navy 2-3/4" square and [1] Signs Tan 1" square.
2. Place both squares aligning bottom right corner, RST, as shown.
3. Sew diagonally, corner to corner, of the smaller square. Trim 1/4" below the sew line.
4. Iron and trim block to 2-1/2" square.
5. Label block (**S1**), and place into Zone **Z2[1]**.



S2 [5]

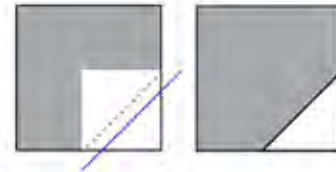
1. Take [1] Blender Navy 2-3/4" square and [1] Signs Tan 1-1/2" square.
2. Place both squares aligning bottom right corner, RST, as shown.
3. Sew diagonally, corner to corner, of the smaller square. Trim 1/4" below the sew line.
4. Iron and trim block to 2-1/2" square.
5. Label block stacks (**S2**), and place them into Zones **Z2[1], Z4[1], Z5[2], Z7[1]**.



S3 [8]

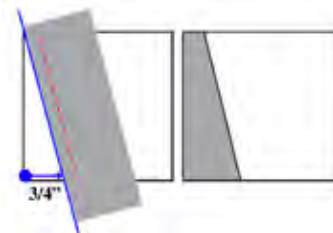
1. Take [1] Signs Tan 2-3/4" square and [1] Blender Navy 1-1/2" square.

2. Place both squares aligning bottom right corner, RST, as shown.
3. Sew diagonally, corner to corner, of the smaller square. Trim 1/4" below the sew line.
4. Iron and trim block to 2-1/2" square.
5. Label block stacks (**S3**), and place them into Zones **Z2[1], Z4[2], Z6[2], Z7[3]**.



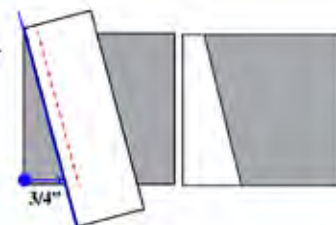
S4 [21]

1. Take [1] Blender Navy 2-3/4" square and [1] Signs Tan 1-1/4" x 3-3/4" rectangle.
2. Place the rectangle over the square, RST as shown.
3. Sew pieces together. Press and cut based on the graphic.
4. Trim to 2-1/2" square leaving 1/4" of Signs Tan at top corner as shown.
5. Label block stacks (**S4**), and place them into Zones **Z2[1], Z3[1], Z4[5], Z5[2], Z6[7], Z7[5]**.



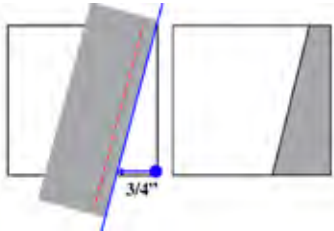
S5 [5]

1. Take [1] Signs Tan 2-3/4" square and [1] Blender Navy 1-1/4" x 3-3/4" rectangle.
2. Place the rectangle over the square, RST as shown.
3. Sew pieces together. Press and cut based on the graphic.
4. Trim to 2-1/2" square leaving 1/4" of Blender Navy at top corner as shown.
5. Label block stacks (**S5**), and place them into Zones **Z2[1], Z5[2], Z6[1], Z7[1]**.



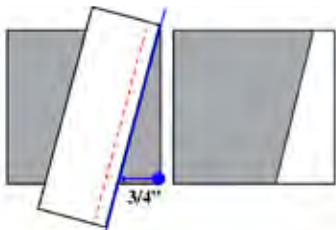
S6 [18]

1. Take [1] Blender Navy 2-3/4" square and [1] Signs Tan 1-1/4" × 3-3/4" rectangle.
2. Place the rectangle over the square, RST as shown.
3. Sew pieces together. Press and cut based on the graphic.
4. Trim to 2-1/2" square leaving 1/4" of Signs Tan at top corner as shown.
5. Label block stacks (**S6**), and place them into Zones **Z2[1], Z3[1], Z4[4], Z5[3], Z6[5], Z7[4]**.



S7 [3]

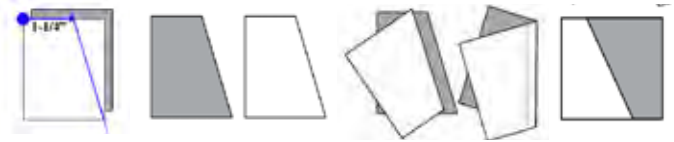
1. Take [1] Signs Tan 2-3/4" square and [1] Blender Navy 1-1/4" × 3-3/4" rectangle.
2. Place the rectangle over the square, RST as shown.
3. Sew pieces together. Press and cut based on the graphic.
4. Trim to 2-1/2" square leaving 1/4" of Blender Navy at top corner as shown.
5. Label block stacks (**S7**), and place them into Zones **Z5[2], Z6[1]**.



S8 [5]

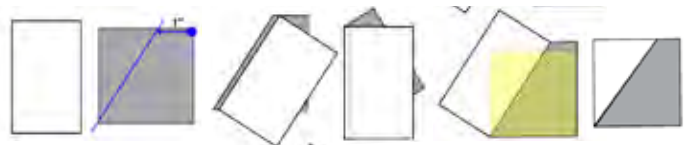
1. Take [1] Blender Navy 2" × 2-3/4" rectangle and [1] Signs Tan 2" × 2-3/4" rectangle.
2. **IMPORTANT:** Stack the rectangles right side up portrait-style. Blender Navy piece on top. Use a ruler to cut at the line shown in the graphic 1-1/4" from the top left corner to the lower right corner.
3. Flip the Signs Tan piece so the right sides facing each other. Rotate the [2] pieces so the diagonal cuts are together. Sew pieces together, and press open.
4. Trim to 2-1/2" square.

5. Label block stacks (**S8**), and place them into Zones **Z2[2], Z4[1], Z5[1], Z6[1]**.



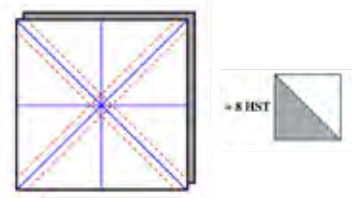
S9 [3]

1. Take [1] Blender Navy 2" × 3-1/4" rectangle, and [1] Signs Tan 2-3/4" square.
2. Place the Signs Tan square right side up. Use a ruler to cut at the line shown 1" from the top right corner to the lower left corner.
3. Flip the Blender Navy rectangle so the right sides facing each other. Rotate the [2] pieces so the left edge of the rectangle is in line with the diagonal cut from the Signs Tan piece.
4. Sew together, and press open.
5. Using a 2-1/2" square ruler as shown, trim your block.
6. Label block stacks (**S9**), and place them into Zones **Z2[1], Z5[1], Z6[1]**.



S10 [1] 8-at-a-Time Half Square Triangles

1. Take [1] Blender Navy and [1] Signs Tan 6-1/2" square.
2. Place the [2] squares RST. Use a ruler to draw [2] diagonal cut lines, corner to corner. Also, draw sew lines 1/4" on both sides of the [2] lines drawn. Then, draw [2] more cut lines in the middle of the block from top-to-bottom and left-to-right as shown.
3. Sew lines as shown. Then, use a ruler to cut all [4] cut lines.
4. Open and press all [8] HSTs. Trim to 2-1/2" squares.
5. Label block stacks (**S10**), and place them into Zones **Z2[2], Z3[3], Z4[1], Z5[1], Z7[1]**.



S11 — [1] strip yields [9] 2-1/2" squares

1. Take [1] Blender Navy and [1] Signs Tan 1-1/2" × 2-1/2" rectangle.
2. Place the [2] strips RST. Sew a 1/4" seam down the length of [1] side.
3. Press the strip. Then, use a ruler to cut [9] 2-1/2" squares.
4. Label block stacks (**S11**), and place them into Zones **Z3[2], Z4[2], Z5[2], Z6[2], Z7[1]**.



S12 [2]

1. Take [1] Blender Navy 1-1/2" square, Signs Tan 1-1/2" square and [1] Signs Tan 1-1/2" × 2-1/2" rectangle.
2. Place the [2] 1-1/2" squares RST. Sew a 1/4" seam down the length of [1] side.
3. Place the new block over the Signs Tan 1-1/2" × 2-1/2" rectangle RST. Sew a 1/4" seam down the length of [1] side.
4. Press and trim to a 2-1/2" square.
5. Repeat Steps 1-4, with the exception of sewing a 1/4" seam down the length on the right side in order to create the [2] blocks as shown.
6. Label block stacks (**S12left or right**), and place them into Zones **Z6[2]**.



Big Foot Outline

The assembly directions guide you through the creating and sorting the Half Square Triangles (HST) into zones. Use the following fabrics: Icons Navy, Blender Birch, Blender Navy, and Blender Caramel

AB-HST [6] 8-at-a-Time Half Square Triangles (See instructions for S1)

1. Take [1] Icons Navy and [1] Blender Birch 6-1/2" squares.

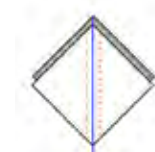
2. Place the [2] squares RST. Use a ruler to draw [2] diagonal cut lines from corner to corner. Also, draw sew lines 1/4" on both sides of the [2] drawn lines. Then, draw [2] more cut lines in the middle of the block from top-to-bottom and left-to-right like in the graphic.
3. Sew your lines as shown in the graphic. Then, use a ruler to cut all [4] cut lines.
4. Open and press all [8] HSTs. Trim to 2-1/2" squares.
5. Repeat Steps 1-4 to complete [6] sets of 8-HST, or [48] HSTs.
6. Place blocks into Zones **Z1[22], Z2[4], Z3[4], Z4[1], Z5[2], Z6[1], Z7[7]**, with [7] leftover.

BC-HST [2] 8-at-a-Time Half Square Triangles (See instructions for S1)

1. Take [1] Blender Birch and [1] Blender Navy 6-1/2" squares.
2. Follow instructions above Steps 2-4
3. Repeat to complete [2] sets of 8-HST, or [16] HSTs.
4. Place blocks into Zones **Z2[4], Z3[4], Z4[1], Z5[2], Z6[1], Z7[3]**, with [1] leftover.

BE-HST [2]

1. Take [1] Blender Birch and Blender Caramel 3" square.
2. Place the [2] squares RST. Use a ruler to draw a diagonal cut line from corner to corner. Then, draw sew lines 1/4" on both sides of the cut line.
3. Sew your lines as shown in the graphic. Then, use ruler to cut the [2] HSTs apart.
4. Press and trim to 2-1/2" squares.
5. Place blocks into Zone **Z7[2]**.



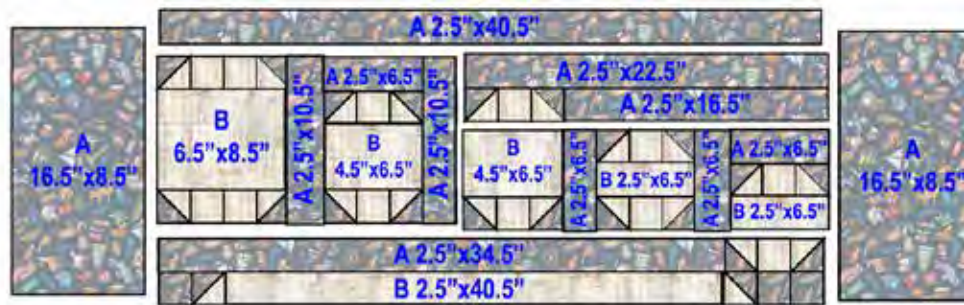
ZONE ASSEMBLY:

The assembly should be completed by zone as shown. Feel free to use your own quilting style for assembly, but use the diagrams as a guide. We would suggest taking from the approach of progressive block building sewing the small blocks first and then attach the assembled pieces to the larger blocks. As a visual, it is broken down each zone to show smaller subsets to guide in assembly.

Icons Navy **(A)** Blender Birch **(B)** Blender Navy **(C)** Signs Tan **(D)** Blender Caramel **(E)**

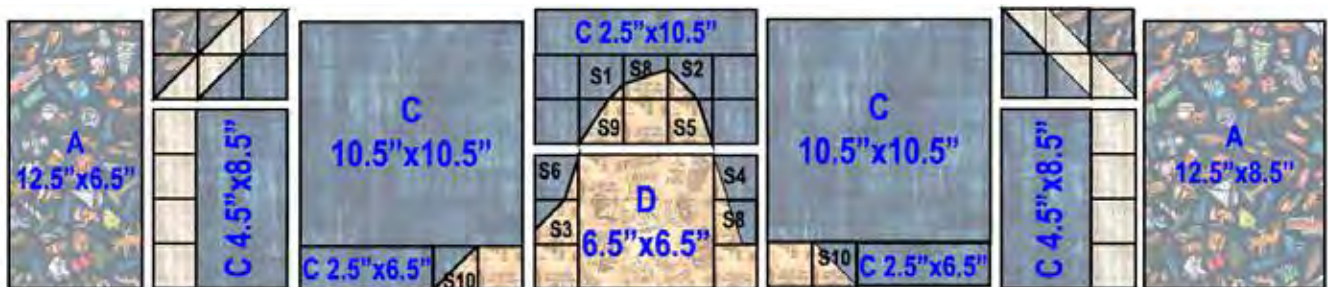
ZONE 1

The small blocks that are not labeled in this Zone 1 layout are a combination of 2-1/2" blocks and HSTs that you have already prepared and sorted by zone.



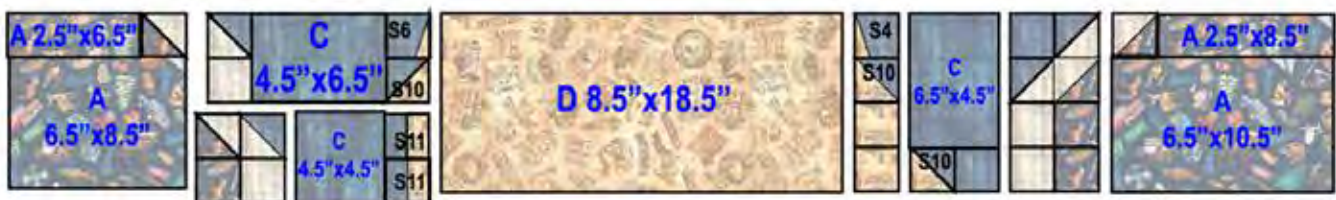
ZONE 2

For all zones that make up the Sasquatch, the 2-1/2" blocks for sculpting the body can be identified from the "Sn" identification provided in the blocks below. The 2-1/2" blocks and HSTs for the rest of this zone can be pulled from what you have already prepared and sorted by zone.



ZONE 3

Continue assembling Zone 3.



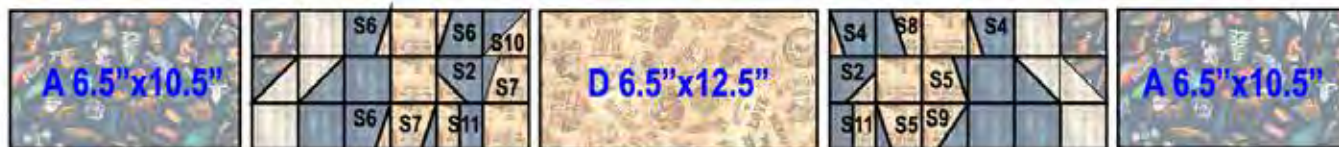
ZONE 4

Continue assembling Zone 4.



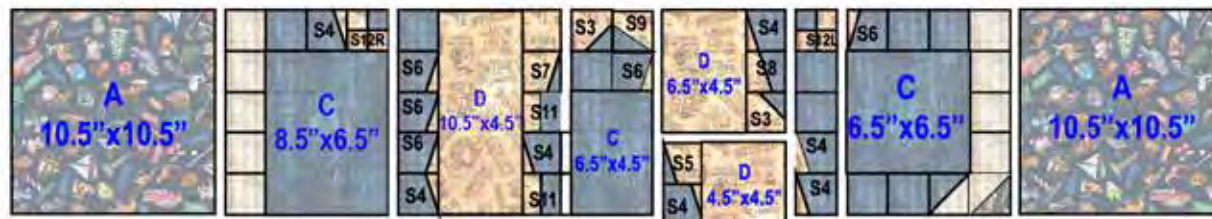
ZONE 5

Continue assembling Zone 5.



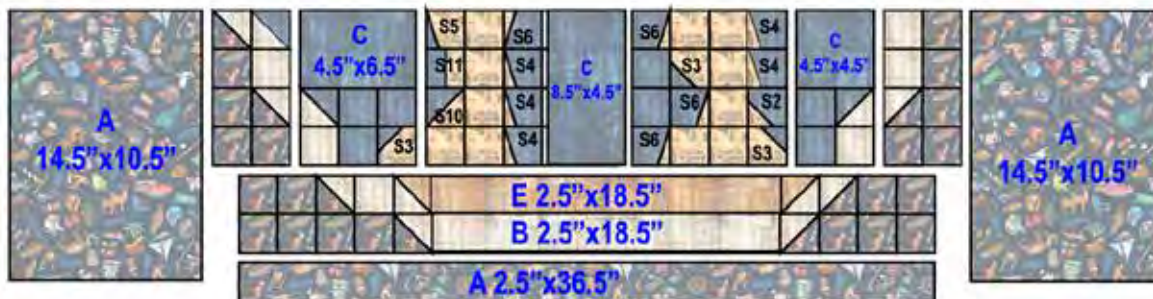
ZONE 6

Continue assembling Zone 6.



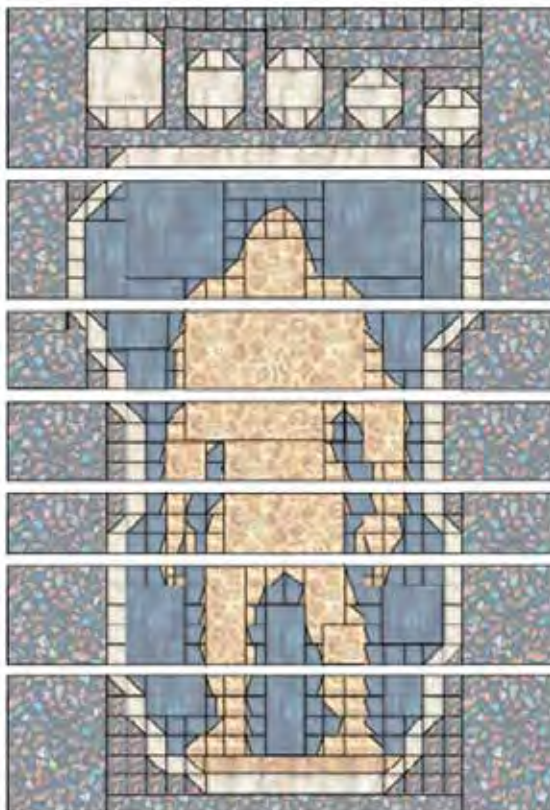
ZONE 7

Continue assembling Zone 7.



QUILT TOP ASSEMBLY:

Assemble your completed zones using the diagram below.



BORDER ASSEMBLY:

1. Sew the 4-1/2" × WOF Blender Teal strips together, end-to-end.
2. Measure assembled quilt center top to bottom. Cut [2] side border strips to that length. These should be very close to 74-1/2" each side allowing 1/4" seam allowance.
3. Pin and sew side border strips to the left and right sides of the quilt top. Sew border strips to 1/4" of end.
4. Measure assembled quilt center left to right. Cut [2] top/bottom border strips to that length. These should be very close to 65" each side allowing 1/4" seam allowance.
5. Pin and sew top/bottom border strips to the top/bottom of the quilt top. Press to border strips.

FINISHING:

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add binding, mitering corners.
5. Label and Enjoy!



TIMOTHY PAYNE



Timothy is a photographer and graphic designer who co-founded Quilters Haven & Unique Michigan Gifts in South Haven, Michigan, in 2020. Initially focused on photography, home décor, and souvenirs, he began exploring quilt design after customer interest revealed a new niche. This led to the creation of Quilters Haven Designs. Timothy has designed two Petoskey Stone fabrics, a Morel Mushroom fabric, and multiple quilts featured in statewide shop hops. "In this art form, I can be both explorer and storyteller—charting new ideas one pattern at a time." Timothy said, "Life is good...but more often it is great!"